

QUAKER CITY MOVE FIGHT A MERRY ROW

Pennsylvania Censor Refuses
Demands and Will Air
Charges at Hearing.

GOVERNOR APPEALED TO

PHILADELPHIA, March 22.—Open rebellion against an alleged tyranny in moving picture censorship by the State is being waged by many motion picture exhibitors and producers in this State and city. A formal protest to Gov. Brumbaugh has resulted in an investigation being ordered into the conduct of the office of the State censor, J. Louis Breitinger. The motion picture interests demand the ousting of the censor.

Attorney-General Francis Shunk Brown has taken up cudgels for Mr. Breitinger, his accusers are making plans for a "blush fight" and a court arising of the matter. In the meantime "movie" exhibitors here daily defy the censor by throwing on their screens a legend, embodied in an outlined Liberty Bell, reading:

Censorship betrays the spirit of '76. Write to your legislators to vote for the repeal of censorship.

The fight, which had been threatening for months, broke unexpectedly when Arthur Lucas, manager of the Mutual Film Corporation, sent a letter to Governor Brumbaugh refusing to pay thereafter the pro rata expenses of the censor's office here.

A statute permits the censor to charge \$250 for each film examined. When Mr. Breitinger was installed he called a meeting of the film men and said that he would have all films examined in Harrisburg, the State capital. Through the efforts of the film men, the censor's office was moved to Philadelphia. The exchange men protested and Mr. Breitinger agreed to view the films in this city. It was then agreed that a suitable room for projection. This they did.

Get a Special Censoring Room.

For a few weeks all went smoothly. Then Mr. Breitinger, the exchange men assert, asked a special censoring room. He said the State would furnish the room, but the exchange men would have to pay two rates for every film examined. So a room was rented at Thirtieth and Vine streets at \$75 a month.

Robert W. Reed, a brother-in-law of Mr. Breitinger, was installed as clerk and three operators were hired at wages not in excess of the prevailing rates. On October 1, the censoring began without question. Then Mr. Lucas asked for an itemized statement. Mr. Breitinger refused to furnish one. Mr. Lucas declared he would not pay for the room and board of Mrs. E. C. Nizer, installed as assistant censor. Other exchange men followed Mr. Lucas's lead.

Charges Against Censor.

The charges made by Mr. Lucas are: That Mr. Breitinger prepared the bill for censoring motion pictures and voted for it while a member of the Legislature. That he forced exchange men to maintain a censor's office at his expense when the law is clear that the State shall pay for all censoring from the fees of \$250 for viewing each film. That Mr. Breitinger approved the "Kreutzer Sonata" and "The Birth of a Nation" without objection. That he refused to issue a license to the "Kreutzer Sonata" and "The Birth of a Nation" without objection. That he refused to issue a license to the "Kreutzer Sonata" and "The Birth of a Nation" without objection.

English Actors Form Club.

Many of those in New York who are English actors have formed a club. The club is known as the "English Actors' Club." It was formed at a dinner given by the club at the Waldorf-Astoria. The club is composed of English actors who are in New York. The club is known as the "English Actors' Club." It was formed at a dinner given by the club at the Waldorf-Astoria. The club is composed of English actors who are in New York.

HIPPODROME ELEPHANT ACTRESSES WILLED N

Gold Tooth Lena and Three Temperamental Companions Grow Largely Hysterical When Removed Through Smallish Hole With Concrete Sides.

When a frivolous lady elephant of uncertain age grows hysterical, she sheds her wedged tail in a narrow concrete doorway in West Forty-third street and begins to wonder whether or not physicians are right when they advise that the best way to bring a hysterical female person to her senses is to walk right up to her, dash a wine glass of ice water in her face and give her a good fast slap in the slats, cussing her fluently the while.

Gold Tooth Lena, the lady elephant in question—the tooth, if the truth should permeate all elephant news stories is to be adhered to, really was killed some years ago with head beaten tomato cans, but for reasons of theatrical publicity she's since been known as Gold Tooth Lena—was cussed fluently enough when she grew hysterical at the beginning of yesterday morning. But Bill Power, one of the stages best known leading malcontents, simply didn't have the heart to walk right up to Gold Tooth Lena and beat her with his closed fist.

Gold Tooth Lena is the largest of Bill's lady elephant quartet. Sunday at midnight she was taken out of the Hippodrome stage door to meet the four girls—Gold Tooth Lena, the chaperon; Jennie, Roxie and Baby Mine—and take them over to the Hippodrome for a good time. It was a good time for the four footlight favorites to a nine mile hike from the Hippodrome stage door to the stage door of the Flatbush Theatre across the river.

Prepares for Exit.

For a week all four girls had been moaning behind stage doors. Their dressings, stiffs, or since the Hippodrome circus closed on March 13. While they moaned alone came Edna Temple to prepare the stage for the Hippodrome show. That opened Saturday night, and Edna sealed the three sides of the stage so thoroughly with scenery that the girls had to get out of the stage door to a street opening somewhat larger than a coal hole.

Bill Power, who was making each elephant as compact as possible Bill Power, before trying to get them through the coal hole, had all four manacled and then ordered each of the four elephants to the stage door by tying the trunks into neat, hard knots. Then he started them along the runway toward the stage door of the Flatbush Theatre.

Lena got her motherly features, including the compactly knotted trunk out of the coal hole and began walking on her knees then wedged herself forward up to the beginning of her walk. But she stuck when the concrete wall scraped back so far as her second floating slat. She never for an instant stopped trying, however.

In the billiard room of the Racquet Club, the largest of the four elephants, Worthington, so he told the Sun reporter yesterday, began to notice about this time that something was causing

the billiard tables to tilt sharply toward Fifth avenue, thereby ruining Roosevelt's game.

In Jack's, across the street to the west, Benjamin De Casseres, the great writer, who once ran for Mayor on his own ticket, and Louis Meyers, who had just noticed Jack's together for a snack, noticed that the floor began to tilt and spill them in the general direction of Broadway. Many others in Jack's say they noticed the floor moving toward them, but under the circumstances, nothing was said.

Friend in Need Arrives.

Bill Power, having no blasting dynamite of his own, at the time finally decided to put Lee and Jack Shubert and Eddie Temple out of bed and have them bring their axes down and chop Gold Tooth Lena to freedom. But just at the moment Bill was heading for a telephone to call Lee and Jack and Eddie, out through another concrete-lined opening, fifty feet nearer the stage door, Bill Power and his friend, Edna Temple, came running and walked A. Toxen Worm, the distinguished general representative of the Shubert firm.

Bill Power watched A. Toxen Worm through this basement opening with next to no inconvenience to his plumply filled evening clothes. Thereupon with a great deal of effort, Power ran back to the stage door and thence to the basement, where he approached the fastened Gold Tooth Lena from the rear. Then Bill, with the help of Jennie, Roxie and Baby Mine, pulled the now thoroughly imperurbed Gold Tooth Lena back into the basement, led her over to the stage door and then by which Mr. Worm had made his exit.

At the Word of Command.

Even with Gold Tooth Lena, Jennie and Baby Mine safely out on the asphalt, however, a new difficulty arose. The four elephants were now in the basement. Jennie Power, who is Mrs. Bill Power when not putting Roxie through stage stunts, wasn't present and Roxie wouldn't put no attention to Bill's commands, even though Bill walked up to the elephant and told her positively that if she didn't move when he counted three he would slap her down.

So there was a long wait until Jennie Power was aroused from bed and brought all the way down from her room in the Flatbush Theatre. The nine mile hike to Brooklyn was started when Jennie Power had made her first step out of the stage door. And peace settled upon the Hippodrome again as the street mob fell backward to permit Bill Power to lead the four elephants out to Fifth avenue—peace that probably will be shattered, however, when Mr. Benjamin Atwell, the Hippodrome's press agent, extracts from the record books the fact that about Gold Tooth Lena's troubles. For while these things were happening the press agent was home in bed.

INDIANS TRUSTED ME," SAYS GEN. SCOTT

Did Not Rush the Plute Warriors and They Gave Up Easily After a Talk.

PRISONERS NEARING JAIL

Harry, Utah, March 22.—Gen. Hugh L. Scott, partly escorting the Indians, reached Monticello from Bluff, Utah, last night, and is now between Monticello and Moab. Tomorrow they will reach Thompson, where they will board a train for Salt Lake early Wednesday.

Gen. Scott, told to discuss his success, finally consented to give a statement when overtaken an hour's ride out of Bluff. The general said:

"I can only say I am glad that I succeeded in quieting this affair so easily. There is no use in trying to hurry Indians."

"My policy is first to make the Indians thoroughly familiar with my terms and when that is accomplished, then to act. I am sure that I have done this. After my arrival at Mexican I hunted up Mike Roy, or Bizo-She, a Navajo Indian, whom I found to be a good year ago last December and who had confidence in me. I sent him to find Old Polk and the other hostile warriors. He succeeded in doing this and only a short time afterward Mexican had to talk it over with me. I soon convinced them that I was their friend and when they realized this they were not hard to deal with. They all expressed their willingness to surrender, considering me their protector. "In all my past work among Indians I have never been necessary for me to go over the ground twice, and in no instance have they broken their promises to me."

"When we reach Salt Lake I will turn the prisoners over to the Federal authorities and they will probably be tried there. Marshal Nebecker and Indian Agents Creel and Jenkins deserve a great deal of praise for the way they have handled the case. I reached Bluff in a serious proposition, and I am surprised, after viewing the battle-field of February 21, that no more white men lost their lives."

BARRE WAR PLAY PRODUCED.

One Act Piece Followed by Gaby Dealy in Burlesque.

Special Cable Dispatch to The Sun.

LONDON, March 22.—Charles Frohman produced at the Duke of York's Theatre last night a new play, "The Barre War," which was followed by a burlesque and revue. The play was very successful. It is a touching Barre episode of the Boer War, which was produced by Charles Frohman. The play was very successful. It is a touching Barre episode of the Boer War, which was produced by Charles Frohman. The play was very successful. It is a touching Barre episode of the Boer War, which was produced by Charles Frohman.

MISS ANGLIN AT STANDARD.

"Lads Underneath the Fan" the Off-fering Selected.

It need never be said by the wise men that the play "Lads Underneath the Fan" is the most interesting of the American public. Margaret Anglin, who last night brought the play back to this city at the Standard Theatre, has been playing it for the past twenty-seven weeks throughout the United States. During that period the play has been received with enough cordiality to make the tour one of the most successful that Miss Anglin has ever taken. Will the artificiality of the Wilde plays give them the staid qualities of the older comedies?

GAIL KANE IN "TIE HYPHEN."

Engaged by Frohman for Leading Part in New War Play.

Gail Kane was engaged yesterday by Charles Frohman to play the leading part in "The Tie Hyphen," a new war play, "The Hyphen" which will be produced next month.

The play is a comedy in the Frohman management after a long absence. Kane made her debut in "The Tie Hyphen" and has recently been seen in "The Tie Hyphen" and "The Tie Hyphen." Kane is a very successful actress and has been playing in the Frohman management for many years.

WOMEN WAR ON WAR.

campaign a Part of Socialist Satirize Frohman.

Women Socialists belonging to sixty-five branches of the party yesterday organized a campaign against war in connection with the play "The Tie Hyphen" at the Standard Theatre. The campaign is in charge of Joseph R. Bond.

PLAYS AND PLAYERS.

Margaret Anglin will give a special performance of "The Tie Hyphen" at the Standard Theatre next Saturday afternoon. Kenyon Macgregor, Edna Elmd, and Mollie and Debra de Carola will be in the company.

STATEN ISLAND PLAYERS' ANNUAL.

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Cast for Shaw Revival.

Following is the complete cast for "Anno Domini" revival of Bernard Shaw's "You Never Can Tell" which will be produced at the Flatbush Theatre on April 2. Arnold Daly as Dr. Voltaire, Edwin Arden, Stanley Dark, Montague Love, George Giddens, Charles Little, Anne Southland, Doris Mitchell and Mabel Freyberg.

VAUDEVILLE AND BURLESQUE.

Closing Weeks of Lent in Local Variety Houses.

COE IN THE WEST AS A PEDLER, IS REPORT

Gertrude Hoffmann is staging a remarkable revival at the Colonial Theatre this week. Others include: Home, Shone and company, Donahue and Stewart, Leo Rees, Eddie Carr and company, Denny and Boyle and Queenie D'Orville and others.

The Bohemian Burlesques are at the Murray Hill Theatre. A special feature of the week will be a prize cake, which will be given to the winner of the prize. The prize is a cake of soap, which will be given to the winner of the prize. The prize is a cake of soap, which will be given to the winner of the prize.

DETECTIVES SAY THEY LOCATED MISSING STANDARD OIL MAN OF BOSTON.

The New York Tribune says this morning that Henry Clarke Coe, Jr., the Standard Oil man of Boston, who disappeared on January 30, and to whose wife a son was born last Saturday, has been found by a detective agency which has been searching for him since his disappearance. He is said to be in the Northwest and to be travelling as a pedler.

DAUGHTER BACKS MOTHER.

Edna Murdock, Mrs. Murdock's daughter, said that when she went to the hotel with her mother she recognized Robert E. Bishop, Town Clerk of Brooklyn, as the man with her father. Bishop took the stand before adjournment and denied that he was at the hotel on the night of December 2, 1913, or that he had ever seen Mrs. Murdock's daughter.

ANOTHER PLAY IN STOCK.

Honorable Co. Acts "The Misleading Lady" at West End.

The prosperity of a theatrical season, may be rather accurately gauged by the readiness with which the successful plays are taken up by the theatres. It has taken some of the most conspicuous success of last year but a short time to find their way into the theatres which give two performances a day.

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Will Sell Lace at The Dunes on April 5.

Belgian lace will be sold for relief in Belgium at the anti-suffrage dance, which will be given at the Hotel Astor, Monday afternoon, April 5. The lace will be sold for the relief of the Belgian people who are suffering from the war.

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WIFE, SUING WIDOW, ASKS FOR \$75,000

Mrs. Murdock on Stand Charges Mrs. Avery With Taking Husband.

IS HER OWN DETECTIVE

MINNAPOLIS, N. Y., March 22.—The trial of the suit of Mrs. Mary Murdock of Rockville Centre against Mrs. Matilda Avery, a well-to-do widow of Blue Point, for \$75,000 damages for the alleged alienation of the affections of her husband, Charles Murdock, was begun today in the Supreme Court before Justice Townsend Scudder. It is probable that the case will be concluded tomorrow.

Mrs. Avery was left an estate valued at \$200,000 by her husband, Frank Avery, who was killed in an automobile accident some years ago. The Murdocks were employed by Mrs. Avery prior to 1913 to run the Five Mile Lock Hotel at Blue Point, which she owned. Mrs. Murdock testified that in June, 1912, while they were at the hotel she noticed a waning of her husband's love. He began to refuse to have meals with her, she said, unless Mrs. Avery sat at the table. She and her husband occupied rooms over a suite occupied by Mrs. Avery, she said.

TELLS OF WATCHING HUSBAND.

One night, she testified, she heard a noise on the floor below, and investigating, found Murdock and a man named Bishop in a low voice. She reprimanded her husband, she said, and a few days later she left the hotel, going to Patchogue, on the night of December 2, 1913. Mrs. Murdock continued, she and her daughter Ethel, 20, went to Blue Point and met Murdock and a man named Bishop. The men recognized them, she said, they ran in opposite directions. Mrs. Murdock said she and her daughter went to a house and later went to the hotel. A Mrs. Bennett, who she said was a sister of Mrs. Avery, closed the door to refuse to let them in. They watched the hotel and saw Murdock emerge from the cellar and enter the hotel.

Mrs. Murdock admitted on cross-examination that she and Murdock were united in a common law marriage and that she had an eight-months-old child at the time.

Miss Margaret Gillen, a maid, and her sister, Elizabeth, a manicurist, employed at the Five Mile Lock Hotel during the summer of 1913, testified that Murdock made frequent visits to Mrs. Avery's room. Miss Margaret Gillen swore that Mrs. Avery once said to her:

"Mrs. Murdock is such a lovely man." But Murdock testified they often heard Mrs. Avery call Murdock "Papa."

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REVIVAL PLANNED WITHOUT SUNDAY

Ministers Would Keep New York Religious Till Evangelist Can Come.

HOLD FIRST MEETING

A definite plan was inaugurated yesterday to bring about a religious revival in New York. Eight hundred invitations were sent out, and only sixty-five men responded. These came to the Park Avenue Presbyterian Church, the Rev. Charles W. Welch, pastor. The number was not regarded as discouraging. Mr. Welch said, and it was announced that from now on meetings will be held every Monday. The next one is to be at the same church.

It was announced at this first meeting that the Rev. Billy Sunday cannot be secured for New York earlier than 1917, if then. This fact the committee on invitation made public. The effort is to be made to get up a revival in New York without Sunday; one at least to keep New York religious until Sunday arrives, as one speaker said. The initial meeting yesterday did not go into details. It did not set forth deplorable conditions. It prayed. Among those who made prayers were the Rev. Dr. John Henry Jewett, the Rev. Dr. Robert Watson and the Rev. William T. Crocker. The Rev. James V. Chalmers of Holy Trinity Episcopal Church, the minister who is criticizing Mayor Mitchell for not enforcing the excise laws, was severe upon New York ministers. He said:

"As ministers we are a day. We don't pray enough. We give too much time to institutionalism. We are buried in routine. The time is right and ripe for a revival."

The chairman, Mr. Welch, gave it as his opinion that any proposed revival must permeate the whole city. If it is to be a revival, it must be a revival of the whole city. He declared that the Rev. Dr. Jewett also said the time was ripe for a great revival. About half of the men present were laymen. One of the laymen, deploring the fact that Sunday cannot come at this time, said he had just come from Philadelphia, where he had heard John W. Wainwright make public announcement to the effect that enough Philadelphia men and women, owing the Wainwright store his long regard for civil liberty, had come forward and paid as a result of the Sunday meetings, to make it a good business proposition for the speaker to say and write for the Philadelphia Philadelphia campaign. He added:

"New York business men having had bills can well afford to bear the expense of a Sunday New York campaign."

NEW FRENCH THEATRE BILL.

"La Belle Chocolatiere" Shows Gaiety Delicacy.

The Theatre Francaise continue the second half of its season with undiminished energy on the roof of the Century Theatre. One of its most interesting purposes is its occasional revelation of the foreign originals of dramas which have been played here with more or less success. Last night the charming "La Belle Chocolatiere" by Paul Gavault, which was produced by the Theatre Francaise, was presented at the Century Theatre.

Mario Dorso acted the part of the young man who was in love with the girl. He was a very successful actor and has been playing in the Century Theatre for many years. He is a very successful actor and has been playing in the Century Theatre for many years.

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